

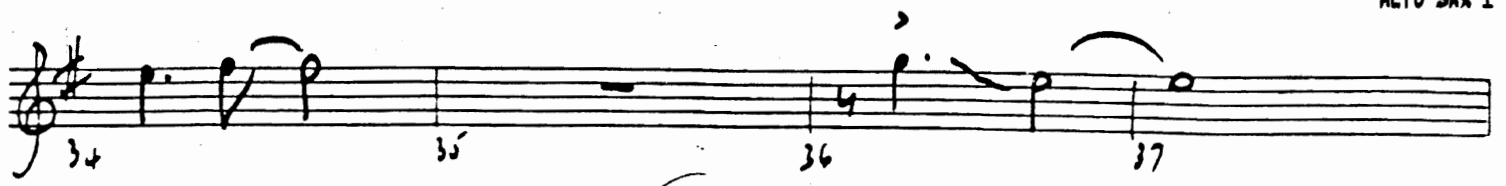
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# I'M GETTING SENTIMENTAL OVER YOU

ARRANGED BY BILL HOLMAN

$\text{♩} = 160$

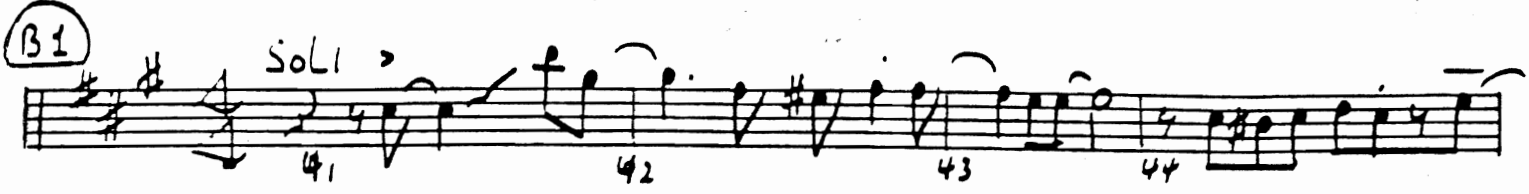
(A-1)



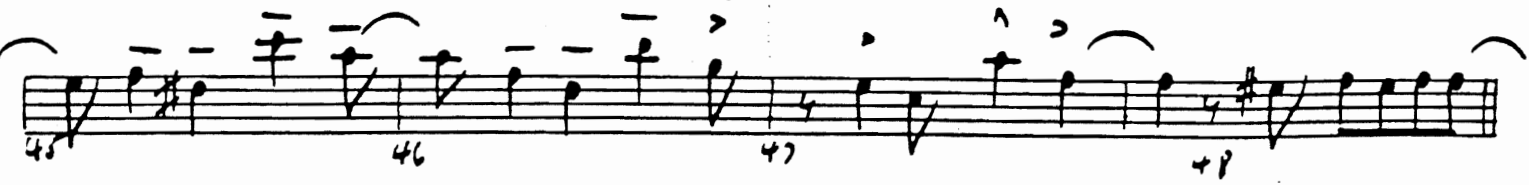
Musical staff 1, measures 34-37. Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter).



Musical staff 2, measures 38-40. Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: 38 (quarter), 39 (quarter), 40 (quarter).



Musical staff 3, measures 41-44. Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. **SOLI** marking above measure 41. Notes: 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter).



Musical staff 4, measures 45-48. Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Notes: 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter).



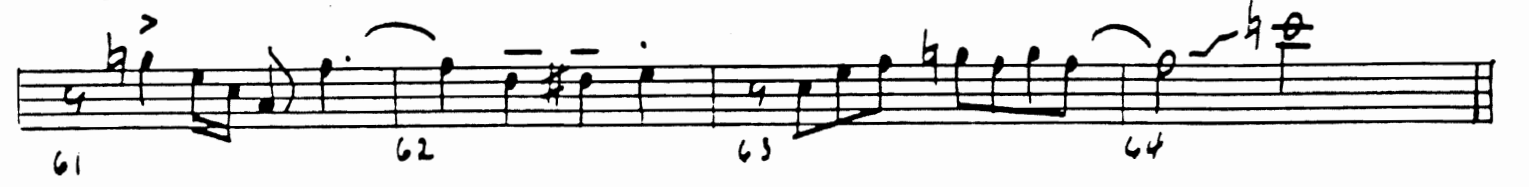
Musical staff 5, measures 49-52. Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Notes: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter).



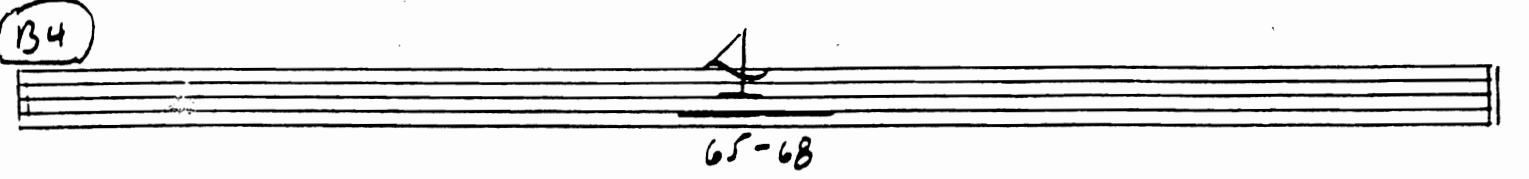
Musical staff 6, measures 53-56. Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Notes: 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter).



Musical staff 7, measures 57-60. Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. **f** marking below measure 57. Notes: 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter).



Musical staff 8, measures 61-64. Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Notes: 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter).



Musical staff 9, measures 65-68. Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. **4** marking above the staff. Notes: 65-68.



Musical staff 10, measures 69-72. Bass clef, key signature of two sharps (F#, C#), 4/4 time signature. **4** marking above the staff. Notes: 69-72.

73 74 75 76 *ff*

(C1)

77 78 79 80

81 82 83 84

85 86 87 88

(C2)

89 90 91 92

93 94 95 96

(C3)

97 98 99 100

101 102 103 104

105 106 107 108 *ff*

109 110 111 112

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# I'M GETTING SENTIMENTAL OVER YOU

ARRANGED BY BILL HOLMAN

The musical score is written for Alto Sax 2 and consists of four sections, each marked with a circled letter and number (A-1, A-2, A-3, A-4). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Section A-1:** Measures 1-8. Starts with a circled 'A-1'. Measure 2 has a dynamic marking of *f*. Measure 7-8 has a '2' written below the staff.
- Section A-2:** Measures 9-12. Measure 9 has a dynamic marking of *mf*. Measure 10 has a 'Cresc' marking. Measure 11 has a dynamic marking of *f*. Measure 12 has a double bar line.
- Section A-3:** Measures 13-20. Measure 17 has a dynamic marking of *ff*. Measure 19 has a dynamic marking of *f*.
- Section A-4:** Measures 21-33. Measure 21-23 has a '3' written below the staff. Measure 24 has a dynamic marking of *mf*. Measure 29 has a circled 'A-4'.

34 35 36 37

38 39 40

(B1) Soli

41 42 43 44

45 46 47 48

(B-2)

49 50 51 52

53 54 55 56

(B3)

57 58 59 60

61 62 63

(B4)

64 65-68

69-72

Musical staff 73-76. Measures 73, 74, 75, and 76. Measure 76 is marked with a hairpin crescendo and *ff*.

(C1)

Musical staff 77-80. Measures 77, 78, 79, and 80.

Musical staff 81-84. Measures 81, 82, 83, and 84. Includes a first ending bracket labeled (2x) 1.

Musical staff 85-88. Measures 85, 86, 87, and 88. Includes a second ending bracket labeled 2.

(C2)

Musical staff 89-92. Measures 89, 90, 91, and 92.

Musical staff 93-96. Measures 93, 94, 95, and 96.

(C3)

Musical staff 97-100. Measures 97, 98, 99, and 100.

Musical staff 101-104. Measures 101, 102, 103, and 104.

Musical staff 105-108. Measures 105, 106, 107, and 108. Includes a double bar line and a second ending bracket labeled 2.

Musical staff 109-112. Measures 109, 110, 111, and 112. Measure 109 is marked with *f*.

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# I'M GETTING SENTIMENTAL OVER YOU

ARRANGED BY BILL HOLMAN

The musical score is written for Tenor Saxophone 1 in 4/4 time. It consists of four systems of music, each with handwritten annotations and measure numbers.

- System 1:** Measures 1-8. Includes a circled annotation **(A-1)** above measure 1. Dynamics include *f* at measure 2. A fermata is present over measure 4.
- System 2:** Measures 9-12. Includes a circled annotation **(A2)** above measure 10. Dynamics include *me* at measure 9, *cresc* at measure 9, and *f* at measure 10.
- System 3:** Measures 13-20. Includes a circled annotation **(A3)** above measure 17. Dynamics include *ff* at measure 18.
- System 4:** Measures 21-33. Includes a circled annotation **(A4)** above measure 29. Measure 21-25 is marked with a large handwritten **5** and a bracket. Measure 27 has a circled **2** above it. Measure 29 has a circled **1** above it.

Handwritten annotations include accents (^), slurs, and dynamic markings (*f*, *me*, *cresc*, *ff*). Measure numbers 1 through 33 are written below the staff lines.

34 35 36 37

38 39 40

(B1) Solo >

41 42 43 44

45 46 47 48

(B2)

49 50 51 52

53 54 55 56

(B3) Mike

57 58 59 60

61 62 63 64

(B4) Solo

65 66 67 68

69 70 71 72



E9 > Em A7D

73 74 75 76 ff

(C1) Bb

77 78 79 80

81 82 83 84

85 86 87 88

(C2)

89 90 91 92

93 94 95 96

(C3)

97 98 99 100

101 102 103 104

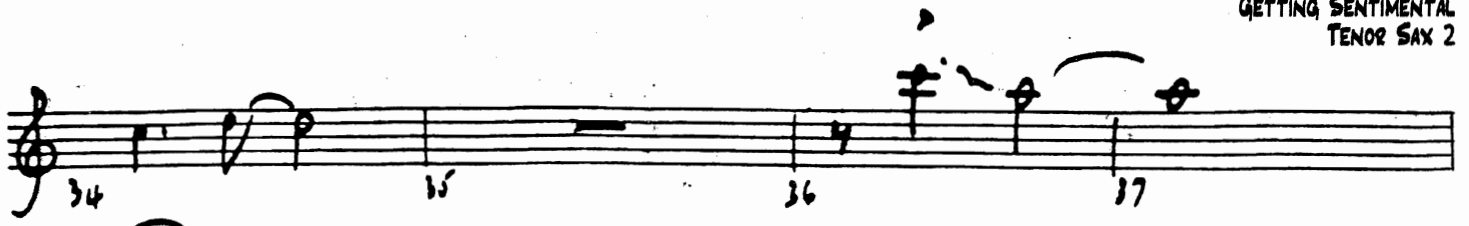
105 106 107 108

ff 109 110 111 112


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**I'M GETTING SENTIMENTAL OVER YOU**

ARRANGED BY BILL HOLMAN

The musical score is written for Tenor Sax 2 in 4/4 time. It consists of ten staves of music. The first staff is marked with a circled 'A-1' and contains measures 1 through 4. The second staff contains measures 5 through 8, with a '2' written below measures 7-8. The third staff is marked with a circled 'A-2' and contains measures 9 through 12, with 'me' and '9 cresc' written below measure 9, and 'f' below measure 11. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20, with 'ff' written below measure 18. The sixth staff is marked with a circled 'A-3' and contains measures 21 through 25, with '3' written below measures 21-23 and 'mf' below measure 24. The seventh staff contains measures 26 through 29, with a circled 'A-4' above measure 29. The eighth staff contains measures 30 through 33. The score includes various musical notations such as dynamics (f, ff, mf, cresc), accents (^), slurs, and articulation marks.

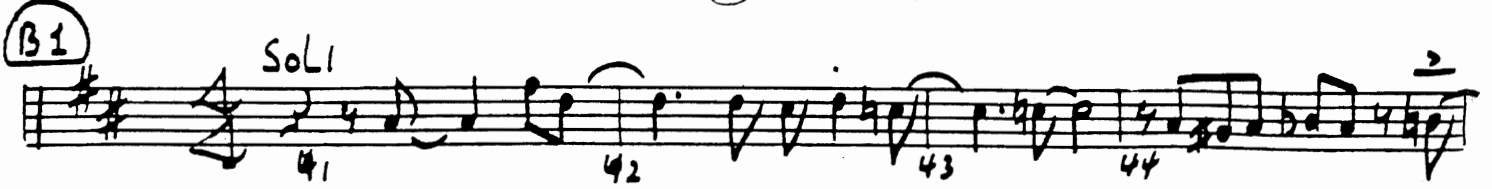


Musical staff 1, measures 34-37. Treble clef, 4/4 time signature. Notes: 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter).

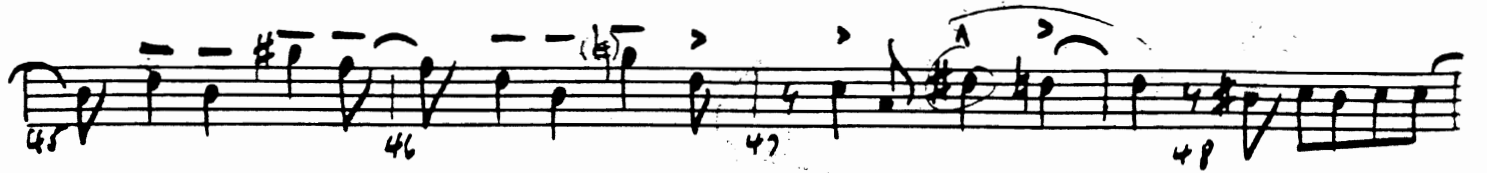


Musical staff 2, measures 38-40. Treble clef, 4/4 time signature. Measure 38 has a flat key signature change. Measure 40 has a 2/4 time signature change and a key signature change to two sharps.

(B1) Soli



Musical staff 3, measures 41-44. Treble clef, 4/4 time signature. Key signature: two sharps. Measure 44 has a 2/4 time signature change.



Musical staff 4, measures 45-48. Treble clef, 4/4 time signature. Key signature: two sharps. Measure 47 has an accent (>) and a dynamic marking (f).

(B2)



Musical staff 5, measures 49-52. Treble clef, 4/4 time signature. Key signature: two sharps. Measure 52 has an accent (>) and a dynamic marking (f).



Musical staff 6, measures 53-56. Treble clef, 4/4 time signature. Key signature: two sharps. Measure 54 has an accent (>) and a dynamic marking (f).

(B3)



Musical staff 7, measures 57-60. Treble clef, 4/4 time signature. Key signature: two sharps. Measure 57 has a dynamic marking (f). Measure 60 has a dynamic marking (f).



Musical staff 8, measures 61-64. Treble clef, 4/4 time signature. Key signature: two sharps. Measure 61 has a dynamic marking (f). Measure 64 has a dynamic marking (f).

(B4)



Musical staff 9, measures 65-68. Treble clef, 4/4 time signature. Key signature: two sharps. Measure 65 has a dynamic marking (f). Measure 68 has a dynamic marking (f).



Musical staff 10, measures 69-72. Treble clef, 4/4 time signature. Key signature: two sharps. Measure 69 has a dynamic marking (f). Measure 72 has a dynamic marking (f).

73 74 75 76 *ff*

(C1) (Bb)

77 78 79 80

81 82 83 84

85 86 87 88

(C2)

89 *mp* 90 91 92

93 94 95 96

(C3)

97 98 99 100

101 102 103 104

105 106 107 108 109

*ff* 109 110 111 112

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# I'M GETTING SENTIMENTAL OVER YOU

ARRANGED BY BILL HOLMAN

Handwritten musical score for Baritone Saxophone. The score is written on ten staves, with measures numbered 1 through 33. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, ff, mf), accents (^), slurs, and breath marks (>). There are four circled section markers: A-1 (measures 1-8), A2 (measures 9-12), A3 (measures 21-25), and A4 (measures 29-33). The notation includes eighth and quarter notes, rests, and a double bar line at measure 20. The piece concludes with a final measure at measure 33.

GETTING SENTIMENTAL  
BARITONE SAX

34 35 36 37

38 39 40

(B.1) *SOLI*

41 42 43 44

45 46 47 48

(B.2)

49 50 51 52

53 54 55 56

(B.3)

57 58 59 60

61 62 63 64

(B.4)

65-68

69-72

73 74 75 76 *ff*

(C1)

77 78 79 80

81 82 83 84

85 86 87 88

(C2)

89 90 91 92

93 94 95 96

(C3)

97 98 99 100

101 102 103 104

*mf* 105 106 107 108

*ff* 109 110 111 112

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# I'M GETTING SENTIMENTAL OVER YOU

ARRANGED BY BILL HOLMAN

(A-1) Solo - SET TEMPO  $\text{♩} = 160$

1 2 3 4

Tutti

5 6 7 8

END Solo (A-2) (BRASS)

9 10 11 12 13

14 15 16 17 (sx)

18 (sx) 19 (TRUSS) 20 (DOC)

(A-3) Em C#m7 (5-) F#9- B9-

21 22 23 24



Musical staff with notes and chords: F#m7, B7, Em7, A7, Dm7, G7, END SOLO. Measure numbers 25, 26, 27, 28.

Musical staff with notes and dynamics: (A-4) TUTTI, f, ff, (DOC). Measure numbers 29, 30, 31, 32.

Musical staff with notes. Measure numbers 33, 34, 35, 36.

Musical staff with notes and dynamics: END SOLO. Measure numbers 37, 38, 39, 40.

Musical staff with notes and dynamics: (B-1) SAXES, (BRASS) 4, 1. Measure numbers 42, 43, 44.

Musical staff with notes and dynamics. Measure numbers 45, 46, 47, 48.

Musical staff with notes and dynamics: (B-2). Measure numbers 49, 50, 51, 52.

Musical staff with notes and dynamics: TRPTS. Measure numbers 53, 54, 55, 56.

(B-3) (TRPT CUE)

Musical staff for measures 57-59. Measure 57 starts with a treble clef and a key signature of two sharps (F# and C#). The notes are G4, A4, B4, C5, B4, A4, G4. Measure 58 has notes G4, A4, B4, C5, B4, A4, G4. Measure 59 has notes G4, A4, B4, C5, B4, A4, G4.

Musical staff for measures 60-63. Measure 60 has notes G4, A4, B4, C5, B4, A4, G4. Measure 61 has notes G4, A4, B4, C5, B4, A4, G4. Measure 62 has notes G4, A4, B4, C5, B4, A4, G4. Measure 63 has notes G4, A4, B4, C5, B4, A4, G4.

(TENOR) (B-4)

Musical staff for measures 64-67. Measure 64 has notes G4, A4, B4, C5, B4, A4, G4. Measure 65 has notes G4, A4, B4, C5, B4, A4, G4. Measure 66 has notes G4, A4, B4, C5, B4, A4, G4. Measure 67 has notes G4, A4, B4, C5, B4, A4, G4.

Musical staff for measures 68-72. Measure 68 has notes G4, A4, B4, C5, B4, A4, G4. Measure 69 has notes G4, A4, B4, C5, B4, A4, G4. Measure 70 has notes G4, A4, B4, C5, B4, A4, G4. Measure 71 has notes G4, A4, B4, C5, B4, A4, G4. Measure 72 has notes G4, A4, B4, C5, B4, A4, G4.

(TEN) E9 Em7 A7(SUS) TRPTS

Musical staff for measures 73-76. Measure 73 has notes G4, A4, B4, C5, B4, A4, G4. Measure 74 has notes G4, A4, B4, C5, B4, A4, G4. Measure 75 has notes G4, A4, B4, C5, B4, A4, G4. Measure 76 has notes G4, A4, B4, C5, B4, A4, G4. Dynamics: f, ff.

(C-1) (TUTTI)

Musical staff for measures 77-80. Measure 77 has notes G4, A4, B4, C5, B4, A4, G4. Measure 78 has notes G4, A4, B4, C5, B4, A4, G4. Measure 79 has notes G4, A4, B4, C5, B4, A4, G4. Measure 80 has notes G4, A4, B4, C5, B4, A4, G4.

(SAXES) (BRASS)

Musical staff for measures 81-84. Measure 81 has notes G4, A4, B4, C5, B4, A4, G4. Measure 82 has notes G4, A4, B4, C5, B4, A4, G4. Measure 83 has notes G4, A4, B4, C5, B4, A4, G4. Measure 84 has notes G4, A4, B4, C5, B4, A4, G4.

(2.) DRUM FILL DRS.

Musical staff for measures 85-88. Measure 85 has notes G4, A4, B4, C5, B4, A4, G4. Measure 86 has notes G4, A4, B4, C5, B4, A4, G4. Measure 87 has notes G4, A4, B4, C5, B4, A4, G4. Measure 88 has notes G4, A4, B4, C5, B4, A4, G4.

C-2) 8va ?

Musical staff for measures 89-92. Measure 89 starts with a circled 'C-2)' and a circled bass clef. Notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 90: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 91: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 92: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A circled 'b)' is at the end of the staff.

Musical staff for measures 93-96. Measure 93: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 94: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 95: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 96: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above: Em7 (93), A7 (94), Dm7 (95), G7 (96), Cm7 (96). Ends with 'END SO.' and a double bar line.

Musical staff for measures 97-100. Measure 97: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 98: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 99: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 100: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above staff: 'TRPTS' and 'TUTTI'. A circled 'C-5)' is at the start.

Musical staff for measures 101-104. Measure 101: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 102: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 103: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 104: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above staff: 'Doc 8va' in a box. Below staff: 'RHY' with a line.

Musical staff for measures 105-108. Measure 105: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 106: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 107: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 108: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above staff: Chords C9 (105), F9 (106), C9 (107), F9 (108).

Musical staff for measures 109-112. Measure 109: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 110: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 111: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 112: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above staff: 'Doc-8va' in a box. Below staff: 'TUTTI'.

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**I'M GETTING SENTIMENTAL OVER YOU**

ARRANGED BY BILL HOLMAN

The musical score is written for Trumpet 1 in 4/4 time. It consists of four sections, each with two staves of music. Section A-1 (measures 1-10) starts with a circled 'A-1' and includes dynamics like *f* and *mf*. Section A-2 (measures 11-18) is marked 'UNIS.' and includes dynamics like *f*, *mf*, and *ff*. Section A-3 (measures 19-28) includes dynamics like *f* and *ff*. Section A-4 (measures 29-39) is marked 'UNIS.' and includes dynamics like *f*, *ff*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A final double bar line with a repeat sign is at the end of measure 39.

Musical staff 1: Treble clef, 2/4 time signature. Measures 40-47. Includes circled annotation (B-1) and a large number 6. Measure 41 has a sharp sign and a C note.

Musical staff 2: Treble clef. Measures 48-52. Includes circled annotation (B-2) and a large number 4. Measure 48 has a dynamic marking 'f'.

Musical staff 3: Treble clef. Measures 53-55 (triplets) and 56. Includes circled annotation (B-3) and a dynamic marking 'f'. The word 'UNIS.' is written above the staff.

Musical staff 4: Treble clef. Measures 57-60. Includes circled annotation (B-3). Measure 57 has a dynamic marking 'f'.

Musical staff 5: Treble clef. Measures 61-64. Measure 61 has a dynamic marking 'f'.

Musical staff 6: Treble clef. Measures 65-72. Includes circled annotation (B-4) and a large number 4. Measure 65 has a dynamic marking 'f'.

Musical staff 7: Treble clef. Measures 73-76 (triplets) and 76. Includes circled annotation (B-4) and a dynamic marking 'f'.

Musical staff 8: Treble clef. Measures 77-79. Includes circled annotation (C-1). Measure 77 has a dynamic marking 'f'.

Musical staff 9: Treble clef. Measures 80-84. Includes circled annotation (C-1) and a dynamic marking 'f'.

Musical staff 10: Treble clef. Measures 85-86. Includes circled annotation (C-1) and a dynamic marking 'f'.

GETTING SENTIMENTAL  
TRUMPET 1

Handwritten musical score for Trumpet 1, measures 87-112. The score is written on six staves in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Measures 87-90: First staff, starting with a treble clef and a key signature of one flat. Includes a circled "C-2" above measure 89.
- Measures 91-94: Second staff.
- Measures 95-98: Third staff, including a circled "C-3" above measure 97.
- Measures 99-102: Fourth staff.
- Measures 103-106: Fifth staff, featuring a double bar line and a fermata over measures 105-106.
- Measures 107-110: Sixth staff, including a double bar line and a fermata over measures 107-108, and a dynamic marking of *ff* (fortissimo) at measure 109.
- Measures 111-112: Seventh staff.

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# I'M GETTING SENTIMENTAL OVER YOU

ARRANGED BY BILL HOLMAN

**A-1**

4 *f* 2 3 4

5 6 7-10

**A-2**

11 12 13 14

15 16 17 *f* 18 *ff*

**A-3**

19-20 21-27 28 *f*

**A-4**

*f* 29 *ff* 30 31 *f* 32

33-34 35 *f* 36

37 38 39

**B-1**  
40 41 42-47

**B-2**  
48 *f*

56 *f*

**B-3**  
57 58 59 60

61 62 63 64

**B-4**  
65 66-68 69-72

**Solo**  
73 *mf* 76

**C-1**  
77 78 79

80 81 82 83 84

85 86 *v.s.*



GETTING SENTIMENTAL  
TRUMPET 2

Handwritten musical score for Trumpet 2, measures 87-112. The score is written on six staves in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Measures 87-90: First staff, starting with a circled 'C2' above measure 89.
- Measures 91-94: Second staff.
- Measures 95-98: Third staff, starting with a circled 'C3' above measure 97.
- Measures 99-102: Fourth staff.
- Measures 103-104: Fifth staff.
- Measures 105-106: Sixth staff, marked with a '2' and a repeat sign.
- Measures 107-108: Seventh staff, marked with a '2' and a repeat sign.
- Measures 109-110: Eighth staff, starting with a *ff* dynamic marking.
- Measures 111-112: Ninth staff, ending with a circled 'b' above measure 111.

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# I'M GETTING SENTIMENTAL OVER YOU

ARRANGED BY BILL HOLMAN

**(A-1)**

**(A-2)**

**(A-3)**

**(A-4)**

Detailed description of the musical score: The score is for Trumpet 3 and is in 4/4 time. It consists of four sections labeled A-1 through A-4. Section A-1 (measures 1-10) starts with a rest, followed by notes with dynamics like *f* and accents. Section A-2 (measures 11-18) continues with similar notation, including *ff*. Section A-3 (measures 19-28) features a double bar line at measure 20 and includes a *f* dynamic. Section A-4 (measures 29-39) begins with a *f* dynamic and ends with a double bar line and a 2/4 time signature change. The score includes various musical notations such as slurs, accents, and dynamic markings.

**B-1**  
40 41 42-47

**B-2**  
48 f 49 50 51

52-53 54 55 56 f

**B3**  
57 58 59 60

61 62 63 64

**B-4**  
65 66-68 69-72

73 mf 74 75 76

**C-1**  
77 78 79

80 81 82 83 84

85 86

Handwritten musical notation on a staff, starting with a circled key signature of two flats. Includes notes with accents and a circled measure number (C2) above the staff. Measure numbers 87, 88, 89, and 90 are written below the staff.

Handwritten musical notation on a staff with measure numbers 91, 92, 93, and 94 written below the staff.

Handwritten musical notation on a staff, including notes with accents and a circled measure number (C3) above the staff. Measure numbers 95, 96, 97, and 98 are written below the staff.

Handwritten musical notation on a staff with measure numbers 99, 100, 101, and 102 written below the staff.

Handwritten musical notation on a staff, including a double bar line and a fermata. Measure numbers 103, 104, and 105-106 are written below the staff.

Handwritten musical notation on a staff, including a double bar line and a fermata. Measure numbers 107-108, 109, and 110 are written below the staff. A dynamic marking of *ff* is present.

Handwritten musical notation on a staff with measure numbers 111 and 112 written below the staff.

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**I'M GETTING SENTIMENTAL OVER YOU**

ARRANGED BY BILL HOLMAN

**(A-1)**

**(A-2)**

**(A-3)**

**(A-4)**

11 (SVB) 12 13 14 (LOCO) 15 16 17 f 18 ff 19-20 21-27 28 f 29 f 30 ff 31 f 32 33 34 35 f 36 37 38 39

**B-1** *lung*

40 41 42-47

**B-2**

48 *f* 49 50 51

**2**

52-53 54 55 56 *f*

**B3**

57 58 59 60

61 62 63 64

**B-4**

65 66-68 69-72

73 *mf* 74 76 *f*

**C-1**

77 78 79

**(1.)**

80 81 82 83 84 *f*

**5-2-**

85 86 *f*

(C2)

Musical staff 1: Measures 87-90. Treble clef, 4/4 time. Notes: 87 (G4, A4), 88 (B4, C5), 89 (B4, A4), 90 (G4, F4).

Musical staff 2: Measures 91-94. Treble clef, 4/4 time. Notes: 91 (E4, D4), 92 (C4, B3), 93 (A3, G3), 94 (F3, E3).

(C3)

Musical staff 3: Measures 95-98. Treble clef, 4/4 time. Notes: 95 (D4), 96 (C4), 97 (B3, A3), 98 (G3, F3).

Musical staff 4: Measures 99-102. Treble clef, 4/4 time. Notes: 99 (E3, D3), 100 (C3, B2), 101 (A2, G2), 102 (F2, E2).

Musical staff 5: Measures 103-106. Treble clef, 4/4 time. Notes: 103 (D3), 104 (C3), 105-106 (B2, A2).

Musical staff 6: Measures 107-110. Treble clef, 4/4 time. Notes: 107-108 (G2, F2), 109 (E2, D2), 110 (C2, B1).

Musical staff 7: Measures 111-112. Treble clef, 4/4 time. Notes: 111 (A1), 112 (G1).

(D)

TROMBONE 1

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# I'M GETTING SENTIMENTAL OVER YOU

ARRANGED BY BILL HOLMAN

Handwritten musical score for Trombone 1, featuring ten staves of music. The score includes various annotations, dynamics, and rehearsal marks:

- Staff 1: Measures 1-4. Dynamics: *f*. Rehearsal mark **A-2** at measure 3.
- Staff 2: Measures 5-8. Dynamics: *f*. Rehearsal mark **A-2** at measure 7-8.
- Staff 3: Measures 9-12. Dynamics: *p*, *cresc.*, *f*. Rehearsal mark **A-2** at measure 10.
- Staff 4: Measures 13-16. Dynamics: *f*.
- Staff 5: Measures 17-20. Dynamics: *f*, *ff*, *f*.
- Staff 6: Measures 21-24. Dynamics: *mf*. Rehearsal mark **A-3** at measure 21.
- Staff 7: Measures 25-28. Dynamics: *f*.
- Staff 8: Measures 29-33. Dynamics: *f*, *ff*. Rehearsal mark **A-4** at measure 29.



34 35 36 37

38 39 40

(B-1) 41 42 43 44

45 46 47 48 f

(B-2) 49 50 51 52-53

54 55 56 f 57 (B-3)

58 59 60

61 62 63

(B-4) 64 65 66-67

V.S.

Handwritten musical score for Trombone 1, measures 68-106. The score is written on ten staves. The first staff (measures 68-71) begins with a *mf* dynamic. The second staff (measures 72-76) includes a circled 'C1' and dynamics *mf* and *ff*. The third staff (measures 77-79) includes a circled 'C2'. The fourth staff (measures 80-84) includes a circled 'C-3'. The fifth staff (measures 85-88) includes a circled 'C2'. The sixth staff (measures 89-92) includes a circled 'C-3'. The seventh staff (measures 93-96) includes a circled 'C-3'. The eighth staff (measures 97-100) includes a circled 'C-3'. The ninth staff (measures 101-104) includes a circled 'C-3'. The tenth staff (measures 105-106) includes a circled 'C-3' and the instruction 'V.S.'. The score features various musical notations including notes, rests, slurs, and dynamic markings.

GETTING SENTIMENTAL  
TROMBONE 1

Handwritten musical score for Trombone 1, measures 107-112. The score is written on two staves in bass clef with a key signature of two flats (B-flat and E-flat). Measure 107 features a melodic line with a dotted quarter note and a half note, followed by a whole note. Measure 108 continues the melodic line with a dotted quarter note and a half note, followed by a whole note. Measure 109 is a whole note chord marked *ff*. Measure 110 is a whole note chord with a wavy line above it. Measure 111 is a whole note chord. Measure 112 is a whole note chord with an accent (>) above it.

107 *f* 108

109 *ff* 110 111 112

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# I'M GETTING SENTIMENTAL OVER YOU

ARRANGED BY BILL HOLMAN

The musical score for Trombone 2 consists of 33 measures across seven staves. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, and *mf*. There are also articulation marks like accents and slurs. Rehearsal marks A-2, A-3, and A-4 are circled. Measure numbers 1 through 33 are indicated below the notes. The score ends with a double bar line and a repeat sign.

Musical staff 1: Measures 34-37. Includes dynamics *f* and *p*.

Musical staff 2: Measures 38-40. Includes dynamics *f* and *p*.

Musical staff 3: Measures 41-44. Includes circled annotation (B-1) and dynamics *f* and *p*.

Musical staff 4: Measures 45-48. Includes dynamics *f* and *p*.

Musical staff 5: Measures 49-53. Includes circled annotation (B-2) and dynamics *f* and *p*.

Musical staff 6: Measures 54-57. Includes circled annotation (B-3) and dynamics *f* and *p*.

Musical staff 7: Measures 58-60. Includes circled annotation (B-3) and dynamics *f* and *p*.

Musical staff 8: Measures 61-63. Includes circled annotation (B-3) and dynamics *f* and *p*.

Musical staff 9: Measures 64-67. Includes circled annotation (B-4) and dynamics *f* and *p*.

V.S.

68 *mf* 69 70 71

72 *mf* 73-74 75 76

(C1) 77 78 79

80 81 82 83 84

85 86 87 88

(C2) 89 90 91 92

93 94 95 96

(C-3) 97 98 99 100

101 102 103 104

105-106 V.S.

GETTING SENTIMENTAL  
TROMBONE 2

Handwritten musical score for Trombone 2, measures 107-112. The score is written on two staves in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various notes, rests, and dynamic markings.

Measure 107: *f*

Measure 108: *f*

Measure 109: *ff*

Measure 110: *ff*

Measure 111: *ff*

Measure 112: *ff*

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# I'M GETTING SENTIMENTAL OVER YOU

ARRANGED BY BILL HOLMAN

The musical score for Trombone 3 consists of eight staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, and *p*, along with performance markings like *cresc.*, *tr*, and *acc.*. Handwritten annotations in circles include **A-2**, **A-3**, and **A-4**. The score is numbered with measure numbers 1 through 33. The key signature is one flat (B-flat major), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some triplet markings and slurs. The piece concludes with a final cadence in measure 33.



Musical staff 1: Measures 34-37. Includes dynamics *f* and *mf*.

Musical staff 2: Measures 38-40. Includes a circled *(b)* above measure 38.

Musical staff 3: Measures 41-44. Includes a circled *(B-1)* above measure 41.

Musical staff 4: Measures 45-48. Includes a circled *(B-2)* above measure 45.

Musical staff 5: Measures 49-53. Includes a circled *(B-2)* above measure 49.

Musical staff 6: Measures 54-57. Includes a circled *(B-3)* above measure 57 and the text *(CUE ONLY)* above measure 56.

Musical staff 7: Measures 58-60. Includes a circled *(B-3)* above measure 57.

Musical staff 8: Measures 61-63.

Musical staff 9: Measures 64-67. Includes a circled *(B-4)* above measure 65.

V.S.

PLAY

68 *mf* 69 70 71

72 *p* 73-74 *mf* 75 76

(C1) 77 78 79

80 81 82 83 84

85 86 87 88

(C2) 89 90 91 92

93 94 95 96

(C-3) 97 98 99 100

101 102 103 104

105-106 V.S.

GETTING SENTIMENTAL  
TROMBONE 3

Handwritten musical score for Trombone 3, measures 107-112. The score is written on two staves. The first staff contains measures 107 and 108. The second staff contains measures 109, 110, 111, and 112. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *f* and *ff*, and includes slurs and accents. Measure 109 begins with a *ff* dynamic. Measure 112 ends with a fermata over a whole note.

PIANO

# Tonight Show

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## I'M GETTING SENTIMENTAL OVER YOU

ARRANGED BY BILL HOLMAN

**(A1)**

1.  $C$  2.  $Em9 A9+$  3.  $Em9 A9+$  4.  $C$  5.  $G9+ Ab9+ G9+$

6.  $F9+ G9+$  7.  $C9$  8.  $F7$  9.  $Bb B0$  10.  $Cm7 F7$

**(A2)**

12.  $A9+$  13.  $A9+$  14.  $C$  15.  $Dm7(5-) G7$

16.  $Dm7/A Bb0 G7/B$  17.  $C9$  18.  $F7(5-) Gb9+ 59+ 5-$  19.  $Ab m7(5+) Am7(5+) Bbm7(5+)$  20.  $A9-$

**(A-3)** Dm Bm7(-5) E9- A7

Em7 A9- Dm7 G9- Cm7 F7(5+)

**(A-4)** Bb<sup>MA57</sup> A9+ Dm7(5-) G(5-)

C9 F7 Bb A9+ Ab<sup>11+</sup> G7(5+)(13)(5+)

C9 F7(5+) Ab<sup>MA57</sup> A<sup>MA57</sup> Bb<sup>MA57</sup> B<sup>MA57</sup>

**(B-1)** C<sup>MA57</sup> B9- Em7(5-) A9-

D9 Dm7 G7 Em7 A9+ Dm7 G9 5+

**(B-2)** C<sup>MA57</sup> B9- Em7(5-) A9-(5-)

D9 Dm7 G9-(5+) C<sup>MA57</sup> C7/Gb F<sup>MA57</sup> B9(5+)

**(B-3)** Em C#m9(5-) F#9- B9-

F#9- B9- Em7 A9- Dm7 G9+

(B-4) Cmaj7 B9- Em7(sus) A9-

D9 Dm7 G7 Cmaj7 Bb9 A9-5+

D9 Dm7 G7(sus) > Abmaj7

(C1) Ab > G9- Cm7(s-), F9- >

Bb9 E9+ Db/Eb 1. Cm F7 Bbm7 Bbm7/Eb Abmaj7

2 Db/Eb A9(sus) Ab/Gb Ab/G Abmaj7 G9+

(C-2) Cm Am7(s-) D 9= G9+

Dm9 G 9+ Cm7 F9+ Bbm7 Bbm7/Eb Bb9/Eb Abmaj7

(C3) Ab > G9- Cm7(s-) F9-

GETTING SENTIMENTAL  
PIANO

Musical staff 1 (measures 101-104):  
Measures 101-102:  $Bb_7$   $E_9^{9+}$   $Eb_9$   
Measures 103-104:  $Abmaj7$   $G_9^{9+}$   $Gb_9^{9-}$   $F_9^{9+}$   $E_9^{9+}$   $C_9^{9+}$   $B_9^{9-}$

Musical staff 2 (measures 105-108):  
Measures 105-106:  $Bb_9$   $Eb_7$   
Measures 107-108:  $Bb_9$   $Eb_7$

Musical staff 3 (measures 109-112):  
Measures 109-110:  $Bb_9$   $E_9^{9+}$   $Eb_7(sus)$   
Measure 111:  $G/A$   
Measure 112:  $F_9^{9+}$   $E_9^{9+}$   $C_9^{9+}$   $B_9^{9-}$

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**I'M GETTING SENTIMENTAL OVER YOU**

ARRANGED BY BILL HOLMAN

**(A-1)**



33 C9 34 F7 35 Bb A9<sup>+</sup> Ab<sup>11+</sup> G7<sup>5+</sup> (13) (6<sup>+</sup>) 36

37 C9 38 F<sup>9+</sup> (5<sup>+</sup>) 39 Ab<sup>maj7</sup> A<sup>maj7</sup> Bb<sup>maj7</sup> B<sup>maj7</sup> 40

(B-1) 41 C<sup>maj7</sup> 42 B9<sup>-</sup> 43 Em7(5<sup>-</sup>) 44 A9<sup>-</sup>

45 D9 46 Dm7 G7 47 Em7 A9<sup>+</sup> Dm7 48 G9<sup>5+</sup>

(B-2) 49 C<sup>maj7</sup> 50 B9<sup>-</sup> 51 Em7(5<sup>-</sup>) 52 A9<sup>-</sup>(5<sup>-</sup>)

53 D9 54 Dm7 G9<sup>-</sup>(5<sup>+</sup>) C<sup>maj7</sup> C7/Gb F<sup>maj7</sup> B9<sup>5+</sup>

(B-3) w/sxs 57 mf 58 59 60

61 62 63 64

(B-4) 65 C<sup>maj7</sup> 66 B9<sup>-</sup> 67 Em7(5<sup>+</sup>) 68 A9<sup>-</sup>

69 D9 70 Dm7 G7 C<sup>maj7</sup> Bb9 A9<sup>5+</sup> 71 72

Handwritten guitar score for "Getting Sentimental". The score is written on ten staves, with measures numbered 73 through 112. It includes various musical notations such as chords, melodic lines, and performance instructions.

**Staff 1 (Measures 73-76):** Chords: D9, Dm7, G7(sus), Abmaj7. Measure numbers: 73, 74, 75, 76.

**Staff 2 (Measures 77-80):** Section C1. Chords: (Abmaj7), G9-, Cm7(5-), F9-. Measure numbers: 77, 78, 79, 80.

**Staff 3 (Measures 81-84):** Chords: Bb9, E9+, Db/Eb, Bbm7, Abmaj7. Measure numbers: 81, 82, 83, 84.

**Staff 4 (Measures 85-88):** Chords: Db/Eb, G/A, Gb, G, Abmaj7, G9+. Measure numbers: 85, 86, 87, 88.

**Staff 5 (Measures 89-92):** Section C2. Chords: Cm, Am7(5-), D9-, G9+. Measure numbers: 89, 90, 91, 92.

**Staff 6 (Measures 93-96):** Chords: Dm9, G9+, Cm7, F9+, Bbm7, Eb/Bb, Abmaj7. Measure numbers: 93, 94, 95, 96.

**Staff 7 (Measures 97-100):** Section C3. Chords: (Abmaj7), G9-, Cm7(5-), F9-. Measure numbers: 97, 98, 99, 100.

**Staff 8 (Measures 101-104):** Chords: Bb9, E9+, Eb9, A9-, Abmaj7, G9+, Gb9, F9+, E9+, C9+, B9-. Measure numbers: 101, 102, 103, 104.

**Staff 9 (Measures 105-108):** Chords: Bb9, Eb7, Bb9, Eb7. Measure numbers: 105, 106, 107, 108.

**Staff 10 (Measures 109-112):** Chords: Bb9, E9+, Eb7(sus), G/A. Measure numbers: 109, 110, 111, 112.

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**I'M GETTING SENTIMENTAL OVER YOU**

ARRANGED BY BILL HOLMAN

**(A-1)**

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 C7 34 F7 35 Bb A7 Ab G7 36

37 C7 38 F7 (5+) 39 Abmaj7 40

(B-1) 41 Cmaj7 42 B9- 43 Em7(5-) 44 A9-

45 D9 46 Dm7 G7 47 Em7 A9+ Dm7 48 G9st

(B2) 49 Cmaj7 50 B9- 51 Em7(5-) 52 A9-(5-)

53 D9 54 Dm7 G9-(5+) Cmaj7 C7/Gb Fmaj7 B9(5+)

(B3) 57 Em 58 C#m7(5-) 59 F#9- 60 B9-

61 F#9- 62 B9- 63 Em7 A9- 64 Dm7 G9st

(B-4) 65 Cmaj7 66 B9- 67 Em7(5+) 68 A9-

69 D9 70 Dm7 G7 71 Cmaj7 Bb9 72 A9st

Musical staff 1: Bass clef, measures 73-76. Chords: D9, Dm7, G7(sus), Gb7.

Musical staff 2: Bass clef, measures 77-80. Chords: Ab, G9-, Cm7(5-), F9-.

Musical staff 3: Bass clef, measures 81-84. Chords: Cm7, F7, Bbm7, Eb7.

Musical staff 4: Bass clef, measures 85-88. Chords: Db/Eb.

Musical staff 5: Bass clef, measures 89-92. Chords: Cm, Am7(5-), D9-, G9+.

Musical staff 6: Bass clef, measures 93-96. Chords: Dm9, G9+, Cm7, F9+, Bbm7.

Musical staff 7: Bass clef, measures 97-100. Chords: Ab, G9-, Cm7(5-), F9-.

Musical staff 8: Bass clef, measures 101-104. Chords: Bb7, E9+, Eb7, A9-, Ab, G7, Gb7, F7, E7, C7, B7.

Musical staff 9: Bass clef, measures 105-108. Chords: Bb9, Eb7, Bb9, Eb7. Dynamics: mf.

Musical staff 10: Bass clef, measures 109-112. Chords: Bb7.

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# I'M GETTING SENTIMENTAL OVER YOU

ARRANGED BY BILL HOLMAN

$\text{♩} = 160$

**(A-1) Doc**

The image shows handwritten drum notation for the song "I'm Getting Sentimental Over You". The notation is written on a single staff with a common time signature (C) and a tempo marking of quarter note = 160. The piece is divided into four sections: A-1 (measures 1-10), A-2 (measures 11-20), A-3 (measures 21-28), and A-4 (measures 29-36). Section A-1 starts with a circled "A-1" and the name "Doc". The notation includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests, with some notes marked with accents (>) and slurs. Section A-2 begins with a circled "A-2" and continues with similar rhythmic patterns. Section A-3 starts with a circled "A-3" and features a dynamic marking of *mf* at measure 21. Section A-4 begins with a circled "A-4" and includes dynamic markings of *f* at measure 29 and *ff* at measure 30. The notation concludes with a final measure at 36, marked with a dynamic of *f*. The piece ends with a double bar line and a fermata-like symbol.

11 12 13 14 15

16 17 18 19 20

**(A-3)**

21 *mf* 22 23 24

25 26 27 28

**(A-4)**

29 *f* 30 *ff* 31 32

33 34 35 *f* 36

37 39 40

(B-1)

41 42 44 46 48

(B-2)

49 50 52 54 56

(B-3)

57 58 59 60

(B-4)

61 62 64 66 68

69 70 71 72

73 74 75 76

(C-1)

77 78 79 80

81 82 83 84

(6)

FILL

85 86 87 88

GETTING SENTIMENTAL  
DRUMS

C-2

89 90 91 92 93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112